

CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN AND ETRUSCAN
ANTIQUITIES, ETC.

COMPRISING
ETRUSCAN OBJECTS
Excavated near Chianciano, N.W. of Chiusi.

The Property of Miss M. E. H. Lloyd,
St. John's House, Cambridge;

The Property of F. S. Thomas, Esq.;

FINE GREEK VASES

INCLUDING
The Property of the Revd. A. M. C. Daintrey;
The Property of Miss D. Flower;
The Property of the Rt. Hon. Lord Aldenham;

ANCIENT GOLD JEWELLERY

INCLUDING
The Property of Mrs. Heiller;

COLLECTIONS OF SAVAGE ART

FROM AFRICA, AUSTRALASIA, ETC.

INCLUDING
The Property of R. Fatter, deceased
[SOLD BY ORDER OF THE EXECUTORS.]
and Other Properties.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.,
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C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
On TUESDAY, FEBRUARY 9th, 1937,
AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be
supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN AND ETRUSCAN
ANTIQUITIES
NATIVE ART. ETC.

DAY OF SALE.
Tuesday, February 9th, 1937.

The Property of a Lady,
resident abroad.

LOT

- 1 Two oviform clay Vases, 4 in. and 5 in. high, with zig-zag decoration in red, *Pre-dynastic*; a Pilgrim Bottle, 6½ in. high, in faience; two small Perfume Jars in stone; another, 3 in. high; two others of oval shape, in faience, incised with figures; a Saucer, 3 in. diam., in light blue glazed faience; another, 2½ in. diam., with supporting apes; and a Kohl Vase, 2½ in. high, in glazed steatite with similar supporters 11

- 2 A flat-shaped Bowl, 6½ in. high, with pierced cylindrical handles, in breccia, ? *Old Kingdom*; an amphoraic Vase, 9 in. high, in limestone, with a prayer for offerings, *Saite*; another, 6½ in. high, in light blue glazed faience, the top in the form of an inverted lotus; and a Chalice, 3½ in. high, in white glazed faience, with a head of Hathor 4

- 3 Three Palettes in aragonite; an Oxyrhynchus, 7 in. long, in stone; an oblong model coffin in earthenware, painted, with the remains of an inscription, *Ptolemaic*; a Cippus of Horus, 3¾ in. high; part of a Frog, both in stone; a full-face of Hathor, about 2½ in. square, in faience, *painted*; and a Head of ? Neith, in green glazed faience 9

- 4 A Rat, 6½ in. long; a standing Female Figure, 10½ in. high; an Ushabti, 8 in. high, all in wood; a Jackal, 5½ in. high; and the upper part of a Figure of Ptah, both in bronze 5

- 5 The lower part of a Statue of the Daughter of a Chieftain, 10 in. high, in limestone, round the base is a genealogical inscription, on the front a prayer for offerings, *Saite*

- 6 A Statuette, 7 in. high, in limestone, of a Man, bareheaded, walking, his hands resting on the front of his short kilt, which, with the back plinth, is inscribed for the vizier Se-aker; and a Jar, 16 in. high, in thin clay, with figures of a man, dog, mummy, etc., in low relief, *somewhat worn, curious* 2

- 7 A Fragment of Wall Painting, 14 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in., representing in cavo relievo two men in wigs and short kilts, seated, and holding sceptres and handkerchiefs; behind is a woman, also seated, wearing a bandeau and lotus; *the modelling is excellent and the colouring vivid*; in a standing frame

- 8 Another, about 15 in. square, of the Head and Shoulders of a Man, wearing a short wig and collar, in low relief on a yellow ground; *the face is evidently a portrait, well executed, and the colouring is well preserved*; framed in wood

- 9 A round-top limestone Stele, 15 in. high; in the upper register Osiris standing before a table of offerings, and a priest offering to a lion-headed god; below, two women, two girls and a boy in adoration before a table of offerings; the names appear to be given; all in cavo relievo or incised; *framed and glazed*

- 10 Another, 18 in. high; in the upper register, beneath a winged sun, is a priest wearing a basket of corn-ears on his head, and adoring Osiris, Isis, and Nephthys, before a table of offerings; below are five lines of incised hieroglyphs with the usual invocation; the figures are in cavo relievo with traces of colour; *the whole is well executed and effective; mounted in a standing wooden frame, with plinth, cornice and volutes*

- 11 A Seated Ape, in grey granite, 4 $\frac{3}{4}$ in. high, *imperfect*; a square Vase or Box, in bronze, 2 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in., incised with a goat, Tauerit, and a man paddling a boat; the handle is in the form of a goat's head; an Alabastron in aragonite, 8 $\frac{3}{4}$ in. high, on a striated background is the figure of a man in a toga or pallium, carved in high relief, *carefully executed*; a Seated Figure of Mat, 1 $\frac{1}{4}$ in. high; a Seated Ape, 1 $\frac{1}{4}$ in. high; a Seated Ra, $\frac{3}{4}$ in. high; a Bearded Head; and a stylized Head of Bes; all in glazed faience 8

- 12 A Standing Figure of a Goddess, 9 *in. high*; another, 8 *in. high*; a Woman, 10 *in. high*, standing, in stola and peplos; another, 7½ *in. high*, dancing; another, 6¼ *in. high*, standing and holding a fruit; a Vase in the form of a sphinx, 4½ *in. high*, showing traces of colour; a small Crouching Figure; a Head of an Amorino; a small Female Mask; all in terra-cotta; and a small Female Head in a spreading wig, in glazed faience 10
- 13 A woman's head, 7½ *in. high*, in painted plaster, *Græco-Roman*; and a Dish, 7½ *in. diam.*, with three fish, red on black, *Greek* 2
- 14 A Bowl, 6¾ *in. diam.*, incised with line decoration, and fitted with a (?) solar mask, in black basalt; another, 6½ *in. diam.*, in yellow glazed faience, with raised leaf and incised zig-zag pattern; another, 4½ *in. diam.*, with lotus buds, unglazed; another, 5½ *in. diam.*, in bronze, incised with a running line and chevron pattern, and standing on three feet, *Greek*; and another, mortar-shaped, with bosses, 4 *in. wide*, in glass 5
- 15 An archaic Seated Female Figure, 13 *in. high*, wearing a conical headdress, draped, and holding one hand to the breast and the other to the knee, *Greek*, 6th century
- 16 Two Portions of a grey granite Stele, each about 20 *in. square*, inscribed throughout in cuneiform characters; and a terra-cotta Slab, 4 *in. by* 3 *in.*, with a couchant lion, similarly inscribed 3
- 17 Seven Surgical Instruments, spatula, etc.; a Bracelet, the butts shaped as lions' heads; and an Earring of similar type, all in bronze 9
- 18 A Tripod Candlestick, 8 *in. high*; another, 5¾ *in. high*; another, 3½ *in. high*; a Lamp, 6 *in. long*, *Roman*; a broad-bladed Instrument, fitted with a stone handle; a leaf-shaped Lamp Dish; and a wide-mouthed spouted Vessel, with a handle, on three feet, 9 *in. high*, ? *Arab*, all in bronze 7
- 19 An Amorino on a tortoise, 2¾ *in. high*; a draped Female Figure with outstretched arm, 6 *in. high*; an Aphrodite, nude, 6 *in. high*; a nude Male Torso, 3½ *in. high*; the Handles and an Ornament from a vessel; and a Screw Terminal in the form of a woman's head 8

- 20 A model bronze Chariot, 6 in. long; two Fibulae; part of another; two others, small; a Ring with an ape's head; a small Cock; and a miniature Head of ? Isis; all in bronze 9
- 21 A Woman's Head in red granite, 7½ in. high; a youthful Male Head, 6 in. high, in marble; two stone Masks, *Peruvian*; a Negroid Head in terra-cotta, 2½ in. high; an oblong Tomb Model, 4 in. long, containing a small archaic figure, in terra-cotta; two Roman perfume Vases; and another, 1½ in. high, on feet; all in glass 10
- 22 A flint Knife, 10 in. long, with a grip; another, 8 in. long; another, cigar-shaped, 10 in. long; another, 6 in. long; another 3¼ in. long; two narrow Blades with bevelled backs, about 4 in. long; a Spear Head, leaf-shaped, with a tang, 6¾ in. long; and a Grinder, 3½ in. long 9

Other Properties.

- 23 An Egyptian wooden Figure, 18½ in. high; and a wooden Funerary Stele with arched top and inscription, and figures in colours, 10½ in. by 13 in. 2
- 24 A Collection of seven ancient Greek terra-cotta Heads from Statuettes, 1½ in. to 3½ in. high, 3rd-2nd century B.C. 7
- 25 A Collection of twelve terra-cotta objects, comprising a Bust of Eros, female Human Heads, Bird Heads, etc., *Greek*, 3rd-2nd century B.C. 12
- 26 A Diota, with concentric circles on the shoulder, 21 in. high, *Cyprus*, c. 500 B.C.
- 27 An Amphora in red ware, with similar decoration, 13½ in. high; and another in light ware, with linear decoration, *Cyprus*, both c. 600 B.C. 2
- 28 A Greek Kylix; and ten others, various *a lot*
- 29 Two inscribed Cones of Gudea of Lagash, c. 2350 B.C.; a Roman glass Cup, with indented sides; two Roman Bottles; and a small Greek terra-cotta Bull's Head 6

- 30 A well-modelled terra-cotta Figure of a Woman in the Greek style, 15 in. high
- 31 A small Amphora; three Oinochoe; five small Jugs, *all c.* 500 B.C.; and a double Vase, of the Bronze Age, *all from Cyprus* 10
- 32 An ovoid Vase with a small bird in relief on the shoulders; a well-decorated Oinochoe; a red ware Bowl; four other Vases, *all c.* 500 B.C.; and a later Vase, in red ware, with double handles; *all from Cyprus* 8
- 33 TWO ETRUSCAN BRONZE MIRRORS, circular, $4\frac{3}{4}$ in. and $5\frac{3}{4}$ in. diam., with chased handles, engraved with four figures; and a Fragment of another 3

The Property of Miss M. E. H. Lloyd,

St. John's House, Cambridge.

The Etruscan objects, Lots 34 to 51, were excavated near Chianciano, north-west of Chiusi.

- 34 A limestone Lid of a Sarcophagus, in the form of a reclining woman, 22 in. long, 15 in. high
- 35 Another, in the form of a reclining man, 24 in. long, 13 in. high
- 36 An Amphora with lid, in grey glazed pottery, with two moulded friezes around the body, depicting human figures, *total height* 19 in. 2
- 37 A dark grey glazed pottery Oinochoe, with trefoil lip; conventional moulding on the body, the handle decorated with lion and ibex heads, 13 in. high
- 38 A black glazed pottery Amphora, with relief conventional decoration on the body, $17\frac{1}{4}$ in. high
- 39 Another, 12 in. high
- 40 A black glazed pottery Amphora, with lid, decorated with incised lines, and moulding on the neck, *total height* 16 in. 2

- 41 A black glazed pottery Amphora, with lid; frieze of incised human figures around the body, *total height 20 in.* 2
- 42 A black glazed pottery Amphora, concentric relief and incised circles around the body, *14 in. high*
- 43 A black glazed pottery Tazza, with concentric rings and bosses on the edge, $8\frac{3}{4}$ in. diam., $6\frac{3}{4}$ in. high; another of simple lines, $7\frac{3}{4}$ in. diam., $4\frac{1}{2}$ in. high; and a black glazed Oinochoe with trefoil lip, $8\frac{1}{4}$ in. high 3
- 44 A black figured Amphora, decorated with a frieze of panthers to left, *the design partly effaced*, $16\frac{1}{4}$ in. high
- 45 A black figured Amphora; above, a frieze of winged horses; below, a warrior with bow and arrow in conflict with another with shield and helmet, on each side, *16 in. high*
- 46 A black-figured Pelike, female figures and foliate decoration, $13\frac{1}{2}$ in. high
- 47 A black figured Amphora, with lid; on each side a centaur, the rest filled with conventionalized leaf decoration, *total height 20½ in.* 2
- 48 A red pottery Urn, of bulbous form, with two handles and lid, *total height 13 in.*; a red pottery Bowl, on stem, with concentric lines around body, *9 in. diam., 6 in. high*; and another Vessel of bulbous form, *cracked, 6 in. high* 4
- 49 A plain cream pottery Pithos, on wire stand, *18 in. high*; and a grey pottery Oinochoe, of simple form, *9 in. high* 3
- 50 A pair of plain pottery Urns with lids of bell shape, *9 in. and 9½ in. high* 4
- 51 A heavy terra-cotta Brazier, of rectangular form, with two funnels and air-holes at the sides, *doubtless for cooking purposes, 15 in. by 7½ in. by 10½ in. high*
-
- 52 A Greek black figured Amphora, with equestrian and foot soldiers; *considerable portions restored, but not repainted, 12¼ in. high, Attic, c. 520 B.C.*
- 53 A black glazed Oinochoe with trefoil lip and conventionalized foliate decoration, in brown and white, *9 in. high, 4th century B.C.*

- 54 A large Italo-Greek red figured Bell Krater, decorated with Ephebes, Maenads and Satyrs; *the foot and a small portion of the body restored*, 19 in. high, Campanian, 4th century B.C.
- 55 A fine Greek terra-cotta Mask in the form of a woman's head, wearing diadem, representing the Goddess Demeter, *excavated at Agrigento, near the Church of S. Biagio, formerly a temple of Demeter*; 10 in. high
- 56 A Tanagra Figure of a Seated Lady, wearing drapery, 9 in. high, Hellenistic
- 57 A Collection of forty-one Fragments of Samian Pottery, mostly red, with relief decoration of figures, animals, foliate designs, etc., including one complete Bowl, $2\frac{1}{2}$ in. diam., perfect, in rectangular wood cabinet with glass top

The Property of J. S. Thomas, Esq.

- 58 Part of a leather Cap of pierced work, *framed*; a winged Scarab; seven early Arab Tiles; and four Fragments 13
- 59 A bronze Figure of Isis and Horus; three Ushabti Figures; a Figure of Hapi; an alabaster Bottle; a glass Perfume Bottle; and six Amulets 13
- 60 An Amphora, in light ware, with angular handles with decoration in umber; another, with running scrolls on the shoulder; and an Askos with scroll and other ornament, *all of early style* 3
- 61 A Lekythos with figure decoration of black on a red ground; another, similar, smaller, *both c. 400 B.C.*; and three others 5
- 62 A South Italian Amphora, of late style, *faulty*; two Apulian Vases; an Oinochoe; and a decorated Kantharos 5
- 63 A Female Head in Tanagra style, *under glass shade*; another of earlier period; a Female Figure; and a curious Plaque 4
- 64 An Oinochoe in Bucchero ware; a Greek Specimen with lid; a deep Cup; a large Tazza; and one other 5

Other Properties.

- 65 A red-figure Bell Crater, $13\frac{1}{2}$ in. high, mended; on the front is seated a woman holding a spray in her hand; a satyr is conversing with her; on the back of the vase, two youths; *small portions of the palmettes at the handles, part of the satyr's thyrsos and of the youth's himatia are repainted; Paestan work of the 4th century B.C.*
- 66 A RED-FIGURE COLUMN CRATER, $16\frac{1}{2}$ in., mended; on the front of the vase Eos is driving a chariot, drawn by two winged horses, over the sea; under the horses, a dolphin; the upper part of Eos, and the forepart of the dolphin, with parts of the horses' legs, are modern. On the back of the vase, three youths; the heads of the two at the sides are modern; *Attic work of about 460 B.C.*

[See ILLUSTRATION.]

The Property of the Revd. A. M. T. Daintrey.

- 67 A BLACK-FIGURE COLUMN-KRATER, 13 in. high, one handle retouched, and the other, with part of the mouth, somewhat chipped. On the front Athena and Heracles are standing in a four-horse chariot, attended by Apollo, Dionysos and another goddess; on the other side of the vase a man wearing a chlamys and a petasos and carrying two spears is leading a horse, between an old man and a woman, who makes a gesture of farewell; *Attic work of the late 6th century B.C.*
-

The Property of Miss D. Flower.

- 68 A red-figure Lekanis, $10\frac{1}{4}$ in. across, intact, decorated with a figure of a seated woman on one side, and a female head on the other; *Campanian work of the 4th century B.C.*
-

The Property of the Rt. Hon. Lord Aldenham.

- 69 A black-figure Alabastron, $9\frac{3}{4}$ in. high, mended and the greater part of the mouth modern; decorated with three rows of animals, lions, lionesses, goats, and a bird, with many rosettes in the field, *Corinthian work of about 600 B.C.*; and a black-figure Cup, 8 in. across, mended; inside, a figure of Dionysus seated with a vine in his hand; on one half of the exterior a maenad riding a donkey, with Dionysus, two satyrs and another maenad; on the other half two riders, with Dionysus, a satyr and a maenad; *Attic work of about 500 B.C.* 2
- 70 A black-figure Hydria, 20 in. high, mended; the chief picture shows a warrior and his charioteer standing in a four-horse chariot; behind the chariot a warrior and an archer side by side, an old man and another archer at the horses' heads; below this picture a small frieze representing five youths on horseback hunting deer; on the neck of the vase a chariot with two warriors, two youths, and two women; *Attic work of the late 6th century B.C.*
- 71 A STEMLESS CUP, $7\frac{3}{4}$ in. across and 3 in. high, unbroken; inside a figure of a boy walking; outside on each half three figures of boys wearing himatia; palmettes at the handles; *Attic work of about 460 B.C.*; mounted on stand
- [See ILLUSTRATION.]
- ** This Vase is published in the Catalogue of the Burlington Exhibition of 1903, *pl.* 92, *G*23. Attributed by Beazley in "Attische Vasenmaler," *p.* 267, to the painter of Munich 2660.
- 72 A Bell Crater, 9 in. high, unbroken, with decoration in superimposed red colour; on the front a woman with a cup and a jug approaching a herm; on the back a youth and a woman; *Etruscan work in imitation of Attic vase painting of about 400 B.C.*
- 73 A fragmentary red-figure Oinochoe, the mouth, neck, handle and other small parts missing, decorated with a figure of a woman playing a lyre, *Attic work of about 480 B.C.*; also a red-figure Oinochoe, $5\frac{3}{4}$ in. high, with the figure of a seated satyr, *Campanian work of the 4th century B.C.* 2

- 74 A black-figure Amphora, 17 in. high, part of the lip restored; decorated with figures of warriors: a youth attacking a centaur; two youths fighting with a hydra between them and two other youths fighting with a boar between, *Etruscan work of the early 5th century, partly restored*; also an Oinochoe, 10 $\frac{1}{4}$ in. high, unbroken, decorated with figures of animals and men; *the vase is Etruscan work of the 6th century B.C., but the figures seem to be modern* 2
- 75 A red-figure Cup, 9 $\frac{1}{4}$ in. across, mended and restored; inside, a man on a galloping horse; he wears chlamys and petasos; *the hindquarters of the horse, the legs of the man, and part of his forehead and chlamys are modern*; outside, on one half, a youth is galloping a horse to right, preceded by two other youths; all wear chlamydes, boots and petasoi, and two of them carry spears; *modern are parts of the horse and much of the rider, and smaller parts of the other two figures*. On the other half of the outside a youth on a galloping horse preceded by a youth on foot and followed by another; *modern are parts of the horse, the rider's legs, the face of the youth in front, and parts of the legs and body of the third youth*; *Attic work of about 470 B.C.*; mounted on stand
- 76 A Bucchero Oinochoe, with lions in relief on the body; another, similar; and a larger specimen, *all c. 600 B.C., South Italy* 3
- 77 A Figure of a Ka in wood, with traces of gilding, 12 in. high, two wooden Hawks; and a Figure of a Cat 4
- 78 A carved African wooden Bust, the face inlaid with mother-o'-pearl, 8 $\frac{1}{2}$ in. high; five Peruvian Vases; and one other 7

The Property of Mrs. Keiller.

- 79 A pair of Hellenistic gold Earrings, with bull's head pendants; a pair of twisted wire Earrings; a pair of small chain Bracelets; a small pair with bull's head terminations; and a Fragment 9
-

Other Properties.

- 80 A gold Necklace, composed of tubular beads from which hang eighteen conical drops and an oval pendant, *Greek*, 450-400 B.C., enclosed in a velvet-lined leather case
- 81 A gold Roman Ring with oval bezel, upon which is a repoussé cameo head of a warrior with helmet, bearing the *Draco* sign of his legion, one of the signa militaria of the Roman armies
- 82 Four antique gold Finger Rings, one banded agate with intaglio design of Venus holding a small figure, and Cupid holding up a helmet; and three set with carbuncles, two bearing intaglio heads; and one shaped as a tusk 4
- 83 An interesting Collection of forty Roman and Mediaeval Rings, comprising two rare Key Rings, three early Tobacco Stopper Rings, a Finger Guard, and thirty-four various Finger Rings, some with Kufic lettering and of Persian origin 40
-
- 84 A Jain Statue, probably of Comatesvara the second of the twenty-four Tirthankara, whose emblem is an elephant, nude, standing between two pillars supported on elephants' heads, and a canopy of architectural ornament; *from Sārṇāth; head loose, 28 in. high by 12 in. wide*
- 85 An Etruscan Sarcophagus of late Roman style, with a figure of a man reclining, holding a bowl, upon an oblong hollow stone block, carved on the front in high relief with a horsed and a foot soldier in combat, *30 in. high, 25 in. wide, 11 in. deep*
- 86 A Figure of Apollo, *faulty*; an Altar; a Bust of Serapis; another of a Soldier; and another of Venus, *faulty; all from Lebanon, and of the Roman period* 5
-

COLLECTIONS OF SAVAGE ART

FROM AFRICA, AUSTRALASIA, ETC.

The Property of a Lady,

resident abroad.

-
- 87 A New Guinea War Drum, with finely carved alligator head, 2 ft. 7 in.; another, similar, 2 ft. 7 in.; a Ceremonial Mask; and a small carved wood Figure, 5 $\frac{3}{4}$ in., *Sepik River* 4
- 88 A Kassai small Head Rest, carved at the ends, 6 in.; a fine Congo Ceremonial carved wood Mask; a painted Dancing Mask, with winged head-dress, 12 in.; a small Figure; two other Pieces; two painted Javanese Marionette Figures; and an Indian Elephant's Foot Box 9
- 89 IVORY. A finely carved kneeling Ivory Figure, the hands placed to the cheeks, the hair depicted by drilled holes, 3 $\frac{3}{8}$ in., *perhaps Ivory Coast*; another small Figure, 3 $\frac{1}{4}$ in.; and seven Eskimo Morse ivory Carvings, with scenes of Arctic life, including Hunting, Sealing, etc. 9
- 90 A New Zealand short Ceremonial Staff, one end carved with a human mask, the other with an oval knob, both inlaid with haliotis, 13 in.; a New Guinea cocoanut Food Ladle, the handle carved in the form of an alligator, the tail surmounted by a human head, red and white pigmentation, 8 $\frac{1}{2}$ in.; another small Carving, with a *tiki*-like figure supporting the handle, 7 $\frac{1}{2}$ in.; and three small Ladles, the handles with totemic designs, *Haida* 6
- 91 A Mexican black pottery Bottle in the form of a bird with a stout beak, a small loop handle at the back of the neck, 10 in.; a Costa Rican seated Ancestral Figure in dark red pottery, 7 $\frac{1}{4}$ in.; a seated stone Figure, 5 $\frac{5}{8}$ in.; a Peruvian Vase, with deep incised decoration of masks, 9 $\frac{1}{2}$ in.; and three small Peruvian pottery Vases, 5 in. 7
- 92 JADE AND HARDSTONES. A small green jade Mexican Ancestral Figure, 3 $\frac{3}{8}$ in.; another, 4 in.; and twenty-one other small Masks and Figures, *an interesting lot* 22

- 93 METALWORK. A Persian 16th century bronze Vase, engraved with medallions of figures and equestrian scenes, enclosed by arabesques, 8 in.; a large brass Bowl, engraved with characters, divided by medallions, 20 in.; a Jewish Scroll Holder, 23 in.; an Indian Mahout's Goad, with perforated steel head; a Bronze Spear Head; and a Tibetan Phurbu for exorcising devils 6

The Property of R. Latter, deceased.

[SOLD BY ORDER OF THE EXECUTORS.]

- 94 A New Zealand green stone Tiki of the usual form, with the head askew and with attractive expression, remains of red pigment in the eyes; good old patination, 3½ in.

Various Properties.

- 95 An uncommon Duke of York Island wooden Club, with lance end and double canopied top, spirally ornamented in red and white pigment, and with a fringe of leaves, 53 in.; a fine Fiji Paddle, inlaid with ivory; a Fiji Club with spatula head; two other Polynesian Clubs; and a European Blunderbuss, *by Green* 6
- 96 A TIKI in New Zealand green stone of the usual type, the eyes inset with haliotis, 3¾ in.; and a small Chinese jade Carving of a Buddha's hand Citron 2
- 97 An unusually decorative New Ireland secret society Mask, finely pierced and inset with stone eyes, the wing projections with toothed ornament, red and yellow between white borders, the fibre crest flanked by two sets of plumes, 3 ft. 1 in. across
- 97A A Hervey Islands Paddle, superbly carved with small geometrical motifs all over the handle and blade, the top of the handle carved with masks above a perforated border, 33 in.; a Ceremonial Axe; and two Kava Bowls (4)

- 98 An ornate Dahomey ceremonial dancing Mask, in carved wood, surmounted by four figures, the face with tattoo incisions and a lip plug, 16½ in.; another Dahomey Mask, wearing a cap, 13½ in.; and an interesting Dahomey covered Bowl, supported by four figures and a leopard, the cover with a bird motif, in red, white and black pigments, 11 in. 3
- 99 An early and interesting Belgian Congo Battleaxe, perforated and with curved blade, the haft covered with snakeskin, 17 in.; another, smaller and similar, cast with masks, the haft ornamented with copper, 14¼ in.; and a massive bronze Bracelet, 5½ in., *French Congo* 3
- 100 A well carved Kassai Tankard, with loop handle, the body carved with a mask, the head and neck ornamented with incised lines, the whole covered with good patina, 6 in.; and a small French Congo ivory Bracelet 2
- 101 An unusual French Congo carved Head, ornamented with deep tattoo marks on the forehead and cheeks, probably the finial of some ancestral worship object, 23 in.; and a leather hide Fan, with superbly carved and patinated human handle 2
- 102 A Kassai Rattle, of circular form, with metal sounders, 4 in.; a French Congo Ancestral Figure, depicted wearing a beard, the back hollow, carved for a ju-ju, 9½ in.; and an attractively carved Spoon, with human handle, 6¼ in., *Babimbe, French Congo* 3
- 103 An attractive ghost Pongwé Female Mask, the face in white, the eyes almost closed, the black hair in the form of a crested comb, 11 in.; another small Mask, 5½ in.; and an interesting Ancestral Figure with arms akimbo, the eyes painted and overlaid with glass, 24 in., *French Congo* 3
- 104 A finely carved ebony Pahouin Ancestral Figure, with goatee beard, holding in front of his body a scroll in both hands, the eyes inset with metal, the limbs carved in the round, 14¾ in.; and a female Ancestral Figure covered with red pigment, 9¾ in., *Gabun* 2

** A similar figure in the Charles Ratton Collection is illustrated by Maes and Lavachery, *pl.* 38.

- 105 A well carved and finely patinated Babimbe seated Figure of a Man, holding knives and a horn, and ornately tattooed on his chest, $7\frac{1}{4}$ in.; a curious Ostrich-like Bird, with white and black pigment, on an oval stand, 20 in., *French Congo* 2
- 106 IVORY. An ivory Female Ancestral Figure, crudely carved with her hand to her side, $3\frac{3}{4}$ in.; a rare Necklace, with an ivory fetish Pendant in the form of a human figure; and a massive ivory Slave Bangle, *French Congo* 3
- 107 A finely carved ivory female Fetish Figure, with hands clasped to her sides, the hair depicted by a dentate fringe, $3\frac{1}{4}$ in.; and an ivory Ring, with fine patina, *French Congo* 2
- 108 A good Pahouin Chieftain's Ceremonial Staff, carved with a double mask above three zones of geometric cutting on the hexagonal handle, 46 in., *French Congo*
- 109 A dark red wood Cameroon Ancestral Figure, carved with a scowling expression and pouting lips, 14 in.; a Ceremonial Dancing Mask, with green, black, and white pigment, with moustache and beard attached, $10\frac{1}{2}$ in.; and another Mask with bird-headed top, 14 in., *Upper Niger* 3
- 110 A Liberian Spoon, the handle carved with a human head, $17\frac{1}{2}$ in.; a Cameroon Rattle, carved with a kneeling female fetish figure, an unusual and rare object, $11\frac{1}{4}$ in.; an Upper Niger Spoon with horned female mask handle; and an ivory small Staff, with engraved ornament, $11\frac{3}{4}$ in., *Angola* 4
- 111 A Benin Chieftain's Staff, with a carved lion mounted in metal and representing a battle-axe, $17\frac{1}{2}$ in.; two Benin Ivory Coast bronze Antelopes, $4\frac{1}{4}$ in.; and a plaited bronze Bangle, 3 in. diam., *Ivory Coast* 4
- 112 A large Nigerian Buffalo Mask, with horns, domed head and grotesquely long nose, with red and white chevron ornament, 31 in.; and another very grotesque Dancing Mask, in the form of a pig's head, 17 in., *Ivory Coast* 3
- 113 An Ivory Coast Ceremonial Mask, with plain domed forehead and long hooked nose, the apertures for the eyes oval slits, red pigment on a brown body, $10\frac{1}{4}$ in.; and another small attractive Mask with pouting lips, 8 in. 2

- 114 An Ivory Coast Fan, ornamented in the centre with a buffalo head mask in relief, within borders of dentate ornament, $15\frac{1}{2}$ in.; an old Ceremonial Dancing Mask with unusually protruding lips, the eyes with white pigment, 9 in.; and a stringed Musical Instrument of banjo form, carved with dentate ornament and masks, 28 in. 3
- 115 A large and important female Fetish Figure, carrying a child pick-a-back, the neck, face and breast with tattoo marking, the comb-like headdress with chevron carving, 37 in., *Ivory Coast*
- 116 A well patinated Ivory Coast female Fetish Figure, with cone-like headdress, $14\frac{1}{4}$ in.; and an interesting and unusual Ceremonial Dancing Mask, with seamed face and large teeth, the ears unusually small, 16 in., *French Guinea* 2
- 117 A fine Baoulé Ceremonial Dancing Mask, with ebony patination and dentate fringed beard, the head surmounted by a pair of cocks, 16 in.; and another smaller Mask, also of good quality, the face with tattoo marks, the hair with slanting incisions, $8\frac{1}{4}$ in., *Ivory Coast*
- ** Two unusually good masks.
- 118 An amusing seated Figure of a Monkey eating fruit, the baboon-like face with too pointed features, on a circular base, $15\frac{1}{2}$ in.; and a Ceremonial Mask in very light wood, $9\frac{1}{2}$ in., *Ivory Coast* 2
- 119 Four small and well carved Human Heads, surmounting weaving bobbins, all with different types of headdress and of unusually good quality, 7 in. to $4\frac{3}{4}$ in. 4
- 120 Two small and well carved Manioc Beaters or Pulpers, one with a human mask, $9\frac{3}{4}$ in.; two bird-headed Weaving Implements; and two other Pieces; *an interesting lot; Ivory Coast* 6
- 121 An old Ivory Coast Mask, the eyes inset steel, the protruding lips carved with teeth and the hair depicted with a roll of snake skin bound with sinnet, $9\frac{1}{2}$ in.; and a small black Mask with circular apertures for eyes, $8\frac{1}{2}$ in.; *Dan Country* 2

- 122 An Ivory Coast ebonised Mask with protruding lips and circular apertures for the eyes, $8\frac{3}{4}$ in.; another, and one with domed forehead, depicting the hair by crenellated fringe, $8\frac{1}{4}$ in.; *Dan Country* 3
- 123 A boldly carved Ivory Coast Mask, with hexagonal protruding lips, short nose and sunk slit eyes, 10 in.; and two others, both with large open apertures for the eyes, one in brown, the other in black, 8 in.; *Dan Country* (3)
- 124 An Ivory Coast oval ebonized Mask, with circular apertures for the eyes mounted in metal, with protruding lips of almost hexagonal form touched with red pigment, $9\frac{1}{4}$ in.; *Dan Country*
- 125 A New Guinea Ceremonial Dancing Mask, of typical pointed oval shape and with bird-like beak, the forehead and cheeks with tattoo markings, the dentate rim ornamented with a band of woven rush-work, 20 in., *Sepik River*
- 126 A Papuan Gulf wooden Shield, carved in low relief with a human mask, within a "sun in splendour" radiating border, the crenellated upper part with red and white pigment, $28\frac{1}{2}$ in.; and uncommon New Caledonia Ceremonial Mask, with open mouth and squat nose, $13\frac{1}{2}$ in. (*first-named cf. B.M. Guide, fig. 15*) 2
- 127 A Marquesas Islands wooden Club, the head finely carved in high relief on both sides with tiki-like masks and a variety of hatched, diaper and fret ornament, $40\frac{1}{2}$ in.; and two Clubs or Beaters, one carved in low relief, 17 in. and 12 in. (*for first-named, cf. B.M. Guide, fig. 156*); also a Central American Mask 4
- 128 A very old and interesting Easter Island carved wood Head, with straight nose and open mouth, the beard finely depicted, the head probably taken from the top of a totem, 12 in.
- 129 A fine Marquesas Islands Kumete or Food Bowl and Cover, of oval boat shape, with double handles and a plain handle on the cover, the whole superbly carved in low relief with geometric motifs, 18 in.

** These bowls were used for preserving pigeons, birds and, in olden times, the flesh of dogs, by paramount chiefs and other "rangatira" or persons of quality.

- 130 IVORY. A small and fine Marquesas Islands Ivory Tiki, of hollow cylindrical form, the mask and hands unusually well carved, the back with geometric motifs, $1\frac{3}{4}$ in.
- 131 A fine old carved wood Fetish Figure of a Man with ornate headdress and tattoo markings, on the face, neck, back and chest, 12 in.; and a Female Fetish Figure of similar type, 12 in., *Ivory Coast* 2
- 132 A good Kassai Mug, superbly carved with a human head, and with hatched ornament, $6\frac{1}{4}$ in.; a small Mask Ornament in the form of a Buffalo Head, $5\frac{1}{2}$ in.; and two Weaving Bobbins, carved with animal and human masks, *Ivory Coast* 4
- 133 A Babimbe Fetish Figure of a Man, finely carved with a comb headdress, pointed beard and tattoo markings, the eyes inset with bone, 7 in.; and another of a Woman, with necklet and fibre armlet, her body ornamented with a red pigment, 8 in., *French Congo*; also two small bronze Masks, cast in high relief and with perforated eyes and lips, 4 in., *Ivory Coast* 4

Another Property.

- 134 A Yoruba carved wood Ceremonial Mask, the head surmounted by a scorpion, the face covered with red pigment, the eyes in white, and with black tattoo markings, $12\frac{3}{4}$ in.; and another, somewhat similar, surmounted by a snake, 13 in. 2
- 135 A Sierra Leone Poro Society Mask, of large proportions, unusually well carved and with horns and long fibre fringe; $16\frac{1}{2}$ in., *Mendi Tribe*
- 136 A well carved Yoruba Mask, with elaborate conical head-dress, the face carved with tribal markings, 14 in.; and another of unusual type, $12\frac{3}{4}$ in., *Ibo, Southern Nigeria* 2
- 137 An interesting human-headed *ju-ju Mask*, covered with human skin and surmounted by three horns of ibex type, the face with tattoo markings, and a basket fringe round the base, $29\frac{1}{2}$ in., *Southern Nigeria*

- 138 Another of somewhat similar type, also covered with human skin and with three horns, but not so elaborately carved, the face with bold tattoo markings in black pigment, 18½ in., *Southern Nigeria*
- 139 A Benin Ivory Armlet, of triangular ridged section, and two Chief's Shell Necklets, *East Africa*; also a Chief's Girdle of ivory and ebony cylinders, *Chopi Tribe, Portuguese East Africa, rare* 4
- 140 A Medicine Man's Fetish Horn, covered with blue and red beadwork; a Nigeria *ju-ju* Figure, hung with various symbols, 11 in.; and a pair of South African rhinoceros horn Knob-Kerries 4
- 141 A remarkable Nigerian Phallic stone Figure, *found in a ju-ju hut at Itigidi, Cross River*; and an interesting stone Numori Figure, a head surmounting a cylinder, 5¾ in., *Sierra Leone* 2
- 142 A Southern Nigerian Mask, of rare type, in bamboo with fibre and rattling seeds, *probably Ibo*, 11 in.; a painted Mask, *also Southern Nigeria*; and a carved wood Mask, *Portuguese East Africa* 3
- 143 A Liberian Fetish Stool, in the form of a woman carrying a child on her back, elaborate tattoo markings, circular top and base, 23 in.; and a Chinese carved wood Figure of Kuan Yin seated on a lotus *padmasana*, flanked by her acolytes, Long Nu and Chen Tsai, 16½ in., *Ming Dynasty* 2
- 144 A Benin carved wood Figure of a Man, riding on a leopard, 17 in.; a curious Idol from Onitsha, 16 in.; and another Nigerian small Figure of Ibeji, the God of Twins, 9½ in. 3

** If, at the birth of twin children, one should be dead, an image is made of the deceased to be worshipped by the survivor, The mother acting proxy until the child is old enough.

- 145 A rare Northern Nigerian conical Head-dress, of plaited fibre, covered with small red beads, ornamented at the sides in black; a single Chaplet Head-dress; and another of triple form, similarly covered with red beads, *helmet* 16 in., *Angas Tribe, Interior Nigeria* 3

** The elaborate head-dress is rare and was only allowed to be worn by warriors who had killed eight or more men. The single head-dress was worn by men who had killed one man, and an additional one was added for each victim claimed.

- 146 A fine and large New Guinea Ceremonial Mask, boldly decorated in red and black pigment on white bark cloth, supported on a cane framework, the hair and beard depicted by a Vandyke border, supported by a bird with wings displayed at the back, 27 in., *Elema district*
- 147 A curious New Guinea wooden Ancestral Mask, with a very pointed bird-like beak, and with slits for eyes, black ground with red pigmentation relieved with white, the mouth of the mask decorated in twentieth century fashionable style, 18 in., *Sepik River*; a Santa Cruz Pectoral Ornament; and various Polynesian Breast Ornaments in mother-o'-pearl, teeth, and beads 3
- 148 A rare New Ireland Mask, used in burial rites and with perforated winged projections, in black, red and white pigment, surmounted by a typical fibre comb-like head-dress; *an interesting and unusual specimen*, 22 in.
- 149 A Maori Hani, with carved top; two well-carved Taiaha; two axe-like War Weapons; a fine Battle-Axe, ornamented with a bunch of feathers; and a massive Fiji War Club, 42 in. 7
- 150 An unusual Easter Island heavy wood Club, with spatula-shaped blade and double carved head, 32 in.; and two Paddles, carved over with minute geometric patterns, one with a castellated head, 38 in., *Hervey Islands* 3
- 151 A Solomon Islands Chief's Baton, with loaded end, the handle superbly inlaid with bands of haliotis in geometric designs, 14 $\frac{3}{4}$ in.; a Western Australian stone-bladed Axe of primitive form, 10 $\frac{5}{8}$ in.; and a good Adze with stone blade, 13 in., *Fiji Islands* 3
- 152 A Santa Cruz Chief's Ornament in the form of a heavy canoe-shaped block of wood, with sinnet and bead necklace, 15 $\frac{1}{2}$ in.; two Austral Islands small Ancestral wooden Figures, 9 $\frac{1}{4}$ in.; and a large conch shell War Trumpet, 14 in., *Marquesas Islands* 4
- 153 Two Fiji Islands Shark Hooks in bone and tortoiseshell, and with plaited lines, 7 in.; two large wooden Fish Hooks; and a Sinker of stone and shell; and a tortoiseshell Chief's small Dish and Comb, *Pelew Islands* 7

- 154 A New Zealand Bag, trimmed with Kiwi feathers; a small bone carved Tiki; a wooden Fish Hook, ornamented with haliotis; a Jade Axe Head of spatula form; and a small jade Knife; also a Tahiti Nacre Shell pectoral Ornament, with necklet of human hair 6
- 155 An interesting and rare Bougainville Initiation Head-dress, of a chief's son, in straw fibre with geometrical designs in red, and in the form of an inverted basket of elongated shape, 16 in.
- 156 A Queen Charlotte Island carved Whale Mask, with fibre fringe, 24 in.; a large horn Ladle, with bird-headed handle; a Sharman Belt of bones and beads; and a stone Pounder, 4 in. 4
- 157 A British Columbia painted wood Rattle, in the form of a gull-like bird; a bark Hat, painted with whaling scenes; a Basket; a wooden Club; and a bark Mallet 5
- 158 A British Columbia painted Wolf-head Mask, with rattan fringe, 11 in.; two Ceremonial Masks, in the form of human heads, one with red and black pigmentation; also an old stone Knife; and three bone Spear Heads, *Eskimo* 7
- 159 A North American buckskin Chief's Coat, ornamented with beadwork and ermine tails; another, somewhat similar, *Stoney Indians*; a Papoos Carrier; and a Collection of old bead ornamented articles of dress, *Cree Indians* 4

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spink	2	15	0	41	Lawrence, G. F. .	1	0	0
2	Lederer	5	10	0	42	Levitt	1	5	0
3	Ascher, E. . . .	1	15	0	43	Lawrence, G. F. .	10	0	0
4	Ascher, E. . . .	3	5	0	44	Passed			
5	Passed				45	Brown, L. . . .	1	15	0
6	Passed				46	Brown, L. . . .	1	10	0
7	Ewing.	6	10	0	47	Brown, L. . . .	1	15	0
8	Vincent	2	10	0	48	Lawrence, G. F. .	10	0	0
9	Powell	2	10	0	49	Lawrence, G. F. .	10	0	0
10	Segredakis. . .	7	0	0	50	Lawrence, G. F. .	10	0	0
11	Mikas	2	10	0	51	Ascher, E. . . .	15	0	0
12	Mikas	17	10	0	52	Barclay	2	10	0
13	Ascher, E. . . .	3	15	0	53	Lawrence, G. F. .	10	0	0
14	Lawrence, G. F. .	1	0	0	54	Lawrence, G. F. .	7	0	0
15	Ascher, E. . . .	2	15	0	55	Searle.	2	2	0
16	Withdrawn .. .				56	Segredakis .. .	4	0	0
17	Lawrence, G. F. .	1	0	0	57	Lawrence, G. F. .	2	0	0
18	Hunt, J.	6	0	0	58	Lawrence, G. F. .	15	0	0
19	Mikas	5	10	0	59	Lawrence, G. F. .	2	0	0
20	Spink	2	10	0	60	Lawrence, G. F. .	1	0	0
21	Segredakis .. .	18	0	0	61	Lawrence, G. F. .	15	0	0
22	Ascher, E. . . .	6	10	0	62	Lawrence, G. F. .	1	0	0
23	Fell	15	0	0	63	Thomas	1	5	0
24	Lawrence, G. F. .	10	0	0	64	Fell	15	0	0
25	Woolf	15	0	0	65	Angus	3	0	0
26	Clements	1	15	0	66	Robins	20	0	0
27	Lawrence, G. F. .	1	0	0	67	Ascher, E. . . .	10	10	0
28	Clements	15	0	0	68	Farlow	15	0	0
29	Lawrence, G. F. .	1	0	0	69	Brown, L. . . .	2	0	0
30	Brown, L.	12	0	0	70	Ascher, E. . . .	26	0	0
31	Lawrence, G. F. .	1	0	0	71	Spink	15	0	0
32	Lawrence, G. F. .	1	10	0	72	Clements	1	5	0
33	Maxwell	7	10	0	73	Seltman	11	10	0
34	Lawrence, G. F. .	10	0	0	74	Mikas	3	10	0
35	Passed				75	Ascher, E. . . .	31	0	0
36	Spink	5	0	0	76	Spink	2	5	0
37	Lawrence, G. F. .	1	0	0	77	Milward	2	10	0
38	Clements	15	0	0	78	Ascher, E. . . .	3	10	0
39	Lawrence, G. F. .	10	0	0	79	Lawrence, G. F. .	4	0	0
40	Lawrence, G. F. .	10	0	0	80	Forbes	5	10	0

LOT		£	s.	d.
81	Neave.. ..	7	5	0
82	Hakim	11	0	0
83	Lawrence, G. F..	6	5	0
84	Passed			
85	Passed			
86	Champneys ..	2	10	0
87	Keggie	1	5	0
88	Caldwell	3	5	0
89	Knize	4	5	0
90	Ascher, E. ..	3	5	0
91	Brown, L. ..	1	0	0
92	Ascher, E. ..	10	0	0
93	Brown, L. ..	7	0	0
94	Carr, Lady..	3	0	0
95	Withdrawn ..			
96	Carr, Lady..	8	0	0
97	Knize	1	1	0
97A	Fuller.. ..	2	5	0
98	Arntz	2	0	0
99	Dara		12	0
100	Ascher, E. ..		18	0
101	Dara		10	0
102	Holland, M. ..	1	5	0
103	Gedge.. ..	1	5	0
104	Gedge	1	5	0
105	Holland, M. ..	1	0	0
106	Holland, M. ..	2	0	0
107	Passed			
108	Maclay		10	0
109	Arntz		15	0
110	Knize		18	0
111	Arnold	1	15	0
112	Passed			
113	Keggie		10	0
114	Keggie		10	0
115	Purse	2	2	0
116	Holland, M. ..	2	0	0
117	Woodhouse ..	2	0	0
118	Passed			
119	Keggie	1	5	0
120	Keggie	1	10	0

LOT		£	s.	d.
121	Veitch.. ..	1	5	0
122	Dara		10	0
123	Dara		10	0
124	Purse	1	0	0
125	Fuller.. ..	1	10	0
126	Pigot	2	5	0
127	Gedge.. ..	3	15	0
128	Passed			
129	Knize	1	0	0
130	Knize	4	0	0
131	Arnold	1	1	0
132	Keggie	1	12	0
133	Dara	2	0	0
134	Days	1	0	0
135	Veitch.. ..	1	5	0
136	Dale		15	0
137	Veitch.. ..	1	5	0
138	Veitch.. ..	1	5	0
139	Segradakis..	3	0	0
140	Campbell ..	1	10	0
141	James.. ..	1	0	0
142	Jeffreys ..	1	0	0
143	Baines.. ..	1	10	0
144	Temple	2	15	0
145	Campbell ..	1	5	0
146	Jeffrey	2	5	0
147	James.. ..	1	5	0
148	Baines.. ..	1	1	0
149	Ewart.. ..	1	15	0
150	Ewart	1	1	0
151	Dupuis	7	10	0
152	Colwin	2	2	0
153	Beasley, H. G. ..	6	0	0
154	Beasley, H. G. ..	6	0	0
155	Dupuis	1	1	0
156	Knize	5	0	0
157	Temple	1	5	0
158	Banks	1	5	0
159	Temple	3	15	0

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